

PROGRAM

7:00pm: Welcoming address, *Reza Moini*

7:10pm: About Nakissa, *Suzie Ziai*

7:15pm: Dance Variations on Persian Themes

8:45pm: Q&A with Shahrokh Moshkin Ghalam

Moderator: *Homa Sarshar*

Organizing committee:

Sahar Dehghan-Hojat, Reza Moini,
Hadi Kamkar, Ali Moini

Video:

Abbas Hojatpanah

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www.persiancultural.org
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Media:

- BBC Radio, Persian Service: *Sabereh Kashi*
- KPFA, 94.1 FM, *Maliheh Razazan*
- Apadana Television, Channel 26, *Susan Sahami*
- Nima TV: *Amir Kalantari*
- AFN TV: *Amir Mirchi*
- Pezhvak of Persia, *Shahbaz Taheri*
- Jahanshah Javid, www.iranian.com
- Pars Timeout, *Farshid Ketabchi*

NAKISSA DANCE COMPANY

Inspired by the divinity of music and dance in ancient Persian mythology, Shahrokh Moshkin Ghalam created the Nakissa Dance Company in 1997. Shahrokh has worked with numerous international dancers who have brought the diverse colors and scents of their cultures enriching the contemporary vision of the company.

Shahrokh Moshkin Ghalam
www.shahrokh-nakissa.com

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PERSIAN CULTURAL FOUNDATION & NAKISSA DANCE COMPANY

Present

Dance Variations on Persian Themes

Shahrokh Moshkin Ghalam



Sunday September 09, 2007
Smithwick Theatre, Foothill College
12345 El Monte Road
Los Altos Hills, California

Dance Variations on Persian Themes

NAKISSA DANCE COMPANY

Karine Gonzalez

www.shahrokh-nakissa.com

- 1, *“Sohrab and Gordafarid”*:
Music: Keykhosrow Pournazeri, (*Shahrokh & Karine*)
- 2, *“To Ra Man Chashm Dar Raham”*:
Narrator: Shamloo, Poem by: Nima Youshij, (*Karine*)
- 3, *“Darvak”*:
Vocalist: Shajarian, Poem by: Nima Youshij, (*Shahrokh*)
- 4, *“Ayehaye Zamini”*:
Narrator, Suzie Ziai, Poem by: Foroogh Farokhzad
Music: “Al Veda” Soeur Marie Keyrouz”
(*Sahar Dehghan-Hojat*)
- 5, *“Doustan Sharhe Parishaniye Man GooshKonid”*:
Vocalist: Zande Vakil, Poem by: Vahshi Bafghi, (*Shahrokh*)
- 6, *“Deylaman”*:
Vocalist: Sousan Deyhim, (*Karine*)
- 7, *“Faryad”*:
Music: Hossein Alizadeh, Vocalist: Shajarian
Poem by: Fereydoon Moshiri, (*Shahrokh*)
- 8, *“Avaye Mehr”*:
Music: Hossein Alizadeh, (*Karine*)
- 9, *“Suzie Ziai”*:
Program announcement
- 10, *“Shir Ali Mardoun”*:
Music: Farnoush Behzad, Vocalist Parvin, (*Shahrokh*)
- 11, *“Shirine, Dar khial”*
Music: Majid Derakhshani; (*Karine*)
- 12 *“Bouye Baran”*
Music: Hossein Yousef-Zamani, Vocalist; Shajarian,
Poem :Fereydoon Moshiri, (*Shahrokh*)

Shahrokh Moshkin Ghalam graduated from University of Paris VIII with a degree in History of Art and Theatre. He specializes in Middle Eastern folk and mystical dance and has a deep interest in Indian, Indonesian, and Flamenco dance.

Shahrokh joined the renowned **Theatre du Soleil** in 1991, where he played lead roles in **Ariane Mnouchkine’s** productions of *Tartuffe*, *La Ville parjure*, and *Les Atrides*.

In 1997 he established the **Nakissa** Dance Company and created *A Persian Night’s Dream; The Route of Orient; Nostalgia* or *Ghassedak; The Seven Pavilions of Love (Haft Peykar); Omar Khayyam; Les Danses mythologiques; Mani, the Bouddha of Light; Rumi le brûlé;* and coming soon: *Hafez*.

Meanwhile, he has also played in: **Shakespeare’s Twelfth Night**, directed by **Christophe Rauck; Romeo and Juliette**, directed by **Lionel Briand**, Euripide’s *The Baccantes*, directed by **Usevio Lazaro; Strawinsky’s Soldier’s Tale and *La Diva d’Auschwitz* directed by **Antoine Campo**, Tennessee William’s *A Streetcar Named Desire* directed by **Phillip Adrian**, Mozart’s *Kidnapping at the Seraglio* directed by **Jérôme Deschamps** and **Macha Makeïef**.**

He has directed **Iradj Mirza’s Zohreh va Manouchehr** (a Persian rendition of Shakespeare’s *Venus and Adonis*); **Ebrahim Makki’s Mardha va Chiz (Men and the Thing)** and **Mirzadeh Eshqi’s Kafan-e Siah (The Black Shroud)**.

Since January 2005 he has been an official member of the **Comédie Française (The House of Molière)** appearing in **Lully-Molière’s Le Sicilien** directed by **Jean-Marie Villégier; Philippe Minyana’s La Maison des morts** directed by **Robert Cantarella;** and **Felix Lope de Vega’s Pedro et le commandeur**, directed by **Omar Porras**.

Karine Gonzalez French with a Spanish background has a very rich background in a variety of Spanish dance as well as modern Flamenco choreography. She started with classical dance and then Flamenco and afterwards Iranian dance with Shahrokh Moshkin Ghalam. She has been an active dancer in Nakissa Dance Company since 1997 She was awarded the Lavoisier scholarship from the French ministry of Culture. <http://www.karinegonzalez.com>

Sahar Dehghan-Hojat

Sahar is originally from Iran and then moved to Paris, France where she studied theater arts and dance. In California, where she continued her cultural studies and got her Masters, she has been a principal dancer of Ballet Afsaneh for 7 years. She is also part of the Presidio Dance Theater Company, works with Golden Thread Theater and Shahrokh Moshkin Ghalam. She has been studying Kathak Indian classical dance and drama under Pandit Chitresh Das in India and in the U.S. She has performed drama and dance internationally and has also explored other forms of fusion dance touring with the Gypsy Kings. She is very interested in the relationship between Persian/ Central Asian and Indian forms and always inspired by Persian poetry.